

Submitting a Play to Playshare – Information for Playwrights

Youth Theatre Ireland is constantly looking for new work to add to the Playshare collection.

We accept submissions all year round for Playshare. Once a play has been submitted we ask writers not to contact us looking for updates or feedback, as we do not have the capacity to read scripts on an on-going basis.

We update the Playshare collection in once a year, in late November. We will let you know either way if we decide to include it or not.

We do not offer a script reading service or offer feedback on un-commissioned/ unsolicited scripts.

Please ensure to include a short synopsis and some information around cast size and age range. Please use a standard Playshare listing as a template for this.

The rights of the play always stay with the writer and Youth Theatre Ireland does their best to ensure that interested parties receive copies of the script in good faith.

Questions to consider when submitting your play

- Does your play offer a significant number of rewarding parts that young people ages 12-20, could or want to realistically play?
- What is the age range for this play? Is it younger (12-14) or mid teens (15-17) or older 17+ or a combination of all those?
- Are the language, themes and scenarios appropriate for the target age performance group?
- Are young people the central characters or storytellers in this play? With adult roles on the periphery and to a minimum?
- Does your play offer scope for ensemble playing, imaginative staging and creative direction and interpretation?
- Does your play offer significant roles for all genders?
- Are you open to changing character genders, updating references or transposing geographical locations (all within reason) as per the needs of performing groups?
- Does this play explore a particular issue that may be of interest to young people in the 21st Century? Or does it offer an opportunity for escapism, fun and an opportunity to step outside their everyday lives?
- Does this play have something new to say, offering a fresh perspective? Or have you adapted a classic in an interesting and theatrical way?
- Do you own the copyright to this work or have permission to adapt and submit this work as your own?

If your play doesn't broadly fit these criteria then perhaps it wouldn't best fit Playshare.