

Developing Sustainable Practice in Youth Theatre
A Youth Theatre Practice Symposium
[TU Dublin, East Quad, Grangegorman Campus, Dublin 7,](#)

November 8th & 9th 2024

FINAL TIMETABLE

Friday 8th November – Day One		Room
11.15 – 12.00	Registration	East Quad Foyer
12 – 12.15	Introduction and Welcome	Concert Hall
12.15 – 1.30	<p>Speakers:</p> <p>Luke Casserly - <i>What's Already There?</i></p> <p>Medb Lambert – <i>We Can Still Have Nice Things</i></p> <p>Alex De Valera – <i>The Big Picture: Sustainability behind the scenes & on-screen</i></p> <p>Alex Konieczka – <i>The Sustainability Journey of the National Festival of Youth Theatres</i></p> <p>Maeve Stone - <i>Strategies For Hope And Storytelling</i></p> <p>Panel Discussion</p>	Concert Hall
1:30 – 2.30	Lunch	Back Foyer
2.30 – 4:00	<p>Workshop A</p> <p>Workshop 1: Medb Lambert <i>We Don't All Have to Be Coldplay to Make a Difference</i></p> <p>Workshop 2: Maeve Stone <i>Strategies for Hope and Storytelling</i></p> <p>Workshop 3: Alex Konieczka <i>Circular Economy: Creative Reuse of Materials</i></p> <p>Workshop 4: Sinead Wallace* <i>Making it Green - Introducing the Theatre Green Book, a practical guide for sustainable theatre production</i> *starts at 2.45pm</p>	<p>Black Box Theatre</p> <p>Concert Hall</p> <p>EQ06a</p> <p>EQ006</p>
4.00-4.30	Tea break	Back Foyer
4.30-6pm	Making Connections Workshop. Facilitated by Rebecca Feely and Barry Morgan (Youth Theatre Ireland)	Concert Hall
6.30 – 8.30	Social Gathering at McGowan's Bar, Phibsborough	

Saturday 9th November – Day Two				Room
9.30- 10am	Registration Day 2			East Quad Foyer
10.00- 10.30	Tribute to Paddy O’Dwyer Late founder of Youth Theatre Ireland			Black Box Theatre
10.30 – 12.00	Workshop B Workshop 1: Medb Lambert <i>We Don’t All Have to Be Coldplay to Make a Difference</i> Workshop 2: Maeve Stone <i>Strategies for Hope and Storytelling</i> Workshop 3: Alex Konieczka <i>Circular Economy: Creative Reuse of Materials</i> Workshop 4: Sinead Wallace <i>Making it Green - Introducing the Theatre Green Book, a practical guide for sustainable theatre production</i>			EQ305 Dance Studio EQ006A EQ006
12.00- 1.00	Lunch			Back Foyer
1pm – 2pm	Saturday Sessions- Choose 1 of 3 options			
	Session 1 Autobiographical Landscapes Workshop with Luke Casserly (Youth Theatre Members Only) Room: EQ305	Session 2 Youth Theatre Ireland Shaping Our Sustainability Action Plan with Eoghan Doyle Room: EQ006a	Session 3 Minding Creative Minds - Creative Arts Therapies Music Session With Lyndsey Connolly Room: EQ006	Various Spaces in East Quad
2pm – 2.15	Break and informal networking			Back Foyer
2.15- 2.45pm	Youth Panel Chaired by Alex Konieczka Closing Remarks			EQ006 & EQ006a As one room
3 -4.30pm	Playshare Event Aftertaste by Ciara Elizabeth Smyth performed by DLR Mill Youth Theatre Group, Dundrum Legend of Skonhed by Activate Youth Theatre performed by FunHouse YT, Tullamore The Oasis by Michelle Read performed by Act Out YT, Navan			Black Box Theatre
16:30	Goodbyes			
17:00	Event Ends. Building Closed			