

Young Critics Programme - Learning Outcomes

Engagement in a young critics programme can be hugely beneficial to a young person. Below is a list of potential outcomes for the participant. The outcomes below are based on delivery of all stages of the programme and the facilitator can tailor them to the specifics of the programme they are delivering.

Participants, through their engagement with a Young Critics Programme, can:

- gain a greater understanding of theatre and the elements of a theatre production;
- develop an understanding of theatre criticism and develop practical theatre criticism skills such as observation, analysis, interpretation and judgement;
- become familiar with the language of theatre;
- develop the tools to engage in meaningful discussion on theatre;
- engage with high quality productions that interest and challenge them;
- increase their knowledge of local theatre and arts infrastructure;
- become regular theatre audience members;
- develop a stronger sense of their own identity as a result of interactions with their peer group and the facilitator in a safe and positive environment;
- increase their self-confidence due to the validation of their opinions and insights;
- build their emotional intelligence through exposure to the stories and characters they see in theatre productions;
- improve their ability to communicate their own opinions and respect opposing views;
- increase their social awareness through engagement with the issues raised in theatre productions;
- develop active listening skills;
- improve their written and oral skills, which can aid academic achievement;
- make friends with peers who share their interests;
- can gain digital expertise and fluency;
- enjoy themselves and have fun!