A Youth Theatre Practice Symposium

TU Dublin, East Quad, Grangegorman Campus, Dublin 7,

November 14th & 15th 2025

TIMETABLE - Final Version Nov 5th, 2025

Friday 14 th November – Day One					
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11.15 – 12.00	Registration	East Quad Front Foyer			
12 – 12.15	Introduction and Welcome	Concert Hall			
12.15 – 1.30	Speakers:	Concert			
	Philip McMahon - The Search for Authenticity and Why Being Real Matters	<u>Hall</u>			
	Aoife Sweeny O'Connor – In The Making				
	Hannah Morrissey - How My Creative Hobbies Help Me to Express Myself				
	Jen Cummins T.D. – How Youth Theatre Influences My Life in Politics				
	Darren Thornton - Everyone Wants To be Part of A Team				
	Panel Discussion hosted by Sarah Fitzgibbon				
1:30 – 2.30	Lunch	Front Foyer			
2.30 – 4:30	Workshop A Workshop 1: Gregory Burrowes Sound on Film an introduction to the principals and craft of recording great sound onset.	EQ203			
	Workshop 2: Helena Walsh The Empowered Voice	Black Box			
	Workshop 3: Dr. Ciara Murphy & Brian Keegan Discover Your Voice: Professional Studio Acting Workshop	EQ311			
	Workshop 4: Esosa Ighodaro Representation and Storytelling	EQ006a			
4.30-5:00	Tea break	Front Foyer			
5-6pm	Making Connections Workshop with Barry Morgan	Concert Hall			
6.30 – 8.30	Social Gathering and Quiz at Generator Hostel (Alcohol Free Event)	Generator Hostel			

Saturday 15 th November – Day Two				
9.00 - 10.30	Registration	East Quad		
am		Front Foyer		
9.30- 10.30	Youth Theatre Ireland	Black Box		
10.30 – 12.30	Workshop B			
	Workshop 1: Gregory Sound on Film an introd recording great sound of	EQ305		
	Workshop 2: Helena V The Empowered Voice	<u>EQ006</u>		
	Workshop 3: Dr. Ciara Discover Your Voice: Pr	<u>EQ311</u>		
	Workshop 4: Esosa Ig Representation and Sto	EQ006a		
12.30- 1.15	Lunch	EQ211		
	Lunch will be served in limited seating here but room EQ211 on the sec			
1.15pm –	Session A	Session B	Session C	
2.15pm	Shaz Oye	Ciarda Tobin	Karen Fricker & Tanya Dean	
	In Conversation with Faith Olasogba Trudy Nolan Rose Ugoalah	Youth Theatre Picture Shows	Finding Authentic Youth Voice through Theatre Criticism	
	EQ002	EQ204	EQ006	
2.15pm – 2.30	Tea and Coffee Break a	Front Foyer		
2.30- 3.pm	Emerging Voices Pane Chaired by Lara Cody	<u>EQ006</u>		
3.15 – 4.45pm	Playshare Showcase-	Black Box Theatre		
	Closing Remarks – Eo Ireland			
16.45	Finish & Departures			
17:00	Event Ends. Building Cl			