

Acknowledgements

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Appendix 1 Bibliography

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WEBSITES

The Arts Council www.artscouncil.ie

The Wheel www.wheel.ie

Webwise www.webwise.ie

CENTRAL STATISTICS OFFICE (CSO)

CSO Statistical Database: Statbank www.cso.ie

- E3006: Population 2011 to 2016 by Age Group, Sex, County and City and Census Year
- E7003 Population Usually Resident and Present in the State 2011 to 2016 by County of Usual Residence, Census Year, Age Group and Nationality
- E8001 Population Usually Resident and Present in the State 2011 to 2016 by Age Group, County of Usual Residence, Ethnic or Cultural Background, Census Year and Sex.
- E8001: Population Usually Resident and Present in the State 2011 to 2016 (Number) by Sex, Ethnic or Cultural Background, Age Group, County of Usual Residence and Census Year
- E9001: Persons with a Disability as a Percentage of All Population 2011 to 2016 by Single Year of Age, Sex, Census Year and Statistic
- EB069 Population aged 15 years and over 2016 by Towns, by Size, Sex, Socio-Economic Group and Census Year
- E3005: Population 2016 by Age Group, Sex, Towns by Size and Census Year

CSO Statistical Publications and Releases www.cso.ie

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- Educational Attainment Thematic Report 2018, CSO Statistical Release, 2018
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YOUTH THEATRE IRELAND MATERIAL

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- Dunnett, R., (2009), Centre Stage +10, National Association for Youth Drama, Dublin.
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- Youth Theatre Ireland 'Annual Youth Theatre Surveys' 2013–2017
- Young Critics Evaluations 2017–2018
- Youth Theatre Ireland Youth Board, *A Youth Perspective on Venues for Youth Theatres*. Prepared for the 'Youth At The Centre' Seminar, February 2018.

Appendix 2

Centre Stage +20 Questionnaire & Workshop Templates

CENSUS ACTIVITY LOG 1		
1 DAY:	START TIME:	FINISH TIME:
2 HOW MANY MEMBERS WHO PARTICIPATED IN THE ACTIVITY WERE:		
Aged Under 10	Aged 14 - 18	
Aged 10 - 11	Aged 19 - 25	
Aged 12 - 13		
3 HOW MANY LEADERS WHO PARTICIPATED IN THE ACTIVITY WERE:		
	Number	Initials of Leaders Involved
Youth Theatre Leaders		
Young Leaders (18 and over)		
Board / Committee Members		
Occasional Staff / Volunteers		
Staff / Volunteers from Parent Organisation		
External / Freelance Directors or Facilitators		
Other:		
4 HOW MANY LEADERS WHO PARTICIPATED IN THE ACTIVITY:		
Were paid for their time		Volunteered their time
5 WHAT TYPE OF ACTIVITY WAS IT? Tick 1 box.		
An activity involving youth theatre members / young people (please answer Questions 7 to 10)		Communications (e.g. with members, social media, YT promotion etc.)
An administrative task (e.g. finance, membership forms, project admin, policies, reporting & compliance)		Theatre production (e.g. set construction, sourcing materials, programmes etc.)
An artistic planning session (e.g. for workshops, reading scripts etc.)		Attending an event on behalf of the youth theatre
A meeting (e.g. with funders, with a venue, with staff from parent organisation etc.)		A child protection or welfare task (e.g. dealing with a concern, seeking advice etc.)
A board / committee meeting		Travel
Fundraising & funding applications		Documenting work of the youth theatre
A training activity		Evaluation
Membership recruitment		Other:
Mentorship for young leaders		
6 PLEASE USE THIS SPACE TO DESCRIBE THE ACTIVITY. (For example, what was the content of your workshop, what production did you see, what event did you attend etc.)		
IF YOUR ACTIVITY INVOLVED YOUTH THEATRE MEMBERS / YOUNG PEOPLE PLEASE ANSWER QUESTIONS 7 TO 10:		
7 WHAT TYPE OF ACTIVITY WAS IT? Tick 1 box.		
Weekly youth theatre workshop		Trip to a professional theatre production
Specialist theatre skills workshop		Trip to a youth theatre production
Devising /development workshop as part of project/process		Rehearsal
Participation in an exchange		Dress / Technical Rehearsal
Participation in a festival / event		Venue-based performance
Workshop / project with school / youth group / other		Street theatre performance
Evaluation / discussion / planning session		Site-specific performance
Youth theatre members' meeting		Stage management
Social activity		Design – set, costume, lighting, sound
Fundraising task		Set construction
		Making costumes
		Other:
8 HOW FAR IN ADVANCE HAD THE ACTIVITY BEEN ORGANISED? Tick 1 box.		
1 day before		In the last month
In the last week		In the last 3 months
In the last 2 weeks		More than 3 months ago
9 DID YOU PLAN THE CONTENT OF THE ACTIVITY BEFOREHAND? Tick 1 box.		
No		Yes, over 1 month ago
Yes, on the day of the activity		Yes, I've run this activity before so the content was already planned
Yes, during the last week		
Yes, during the last month		
10 WERE MEMBERS INVOLVED IN PLANNING THIS ACTIVITY? Tick 1 box.		
Yes		No
If yes, please describe:		

YOUTH THEATRE:

WAS IT A TYPICAL WEEK?

1 In your opinion, was the level of activity in your youth theatre during census week: Tick 1 box

Typical	<input type="checkbox"/>	More than usual	<input type="checkbox"/>	Less than usual	<input type="checkbox"/>
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If you ticked 'more than usual' or 'less than usual' please explain why:

2 In your opinion, was the number of leaders who participated during census week: Tick 1 box

Typical	<input type="checkbox"/>	More than usual	<input type="checkbox"/>	Less than usual	<input type="checkbox"/>
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If you ticked 'more than usual' or 'less than usual' please explain why:

3 In your opinion, was the number of members who participated during census week: Tick 1 box

Typical	<input type="checkbox"/>	More than usual	<input type="checkbox"/>	Less than usual	<input type="checkbox"/>
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If you ticked 'more than usual' or 'less than usual' please explain why:

PARTICIPANTS

4 How many members does your youth theatre have in each of the following categories?

Members aged Under 10	<input type="checkbox"/>	Members aged 12 - 13	<input type="checkbox"/>	Members aged 19- 25	<input type="checkbox"/>
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Members aged 10 - 11	<input type="checkbox"/>	Members aged 14 - 18	<input type="checkbox"/>		<input type="checkbox"/>
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5 How many members participated in activities during census week in each of the following categories?

Members aged Under 10	<input type="checkbox"/>	Members aged 12 - 13	<input type="checkbox"/>	Members aged 19 - 25	<input type="checkbox"/>
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Members aged 10 - 11	<input type="checkbox"/>	Members aged 14 - 18	<input type="checkbox"/>		<input type="checkbox"/>
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6 How many groups do you operate within the youth theatre? (E.g. A junior & senior group; 3 groups in different locations around the county; 1 group for new members and 1 group for other members) Tick 1 box

1	<input type="checkbox"/>	3	<input type="checkbox"/>	5	<input type="checkbox"/>
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2	<input type="checkbox"/>	4	<input type="checkbox"/>	Other:	<input type="checkbox"/>
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7 If you have more than 1 group in your youth theatre, are your groups divided by... Tick 1 box

Age range	<input type="checkbox"/>	Experience/ Skill	<input type="checkbox"/>	Location in the City / County	<input type="checkbox"/>
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Other:

Please use this space to describe how groups are divided if needed:

8 How many leaders do you currently have within the youth theatre? Please add the number of leaders for each category. Where a leader's role crosses into more than one category, please choose the leader's most significant role within the youth theatre.

Youth Theatre Leaders	<input type="checkbox"/>	Board / Committee Members	<input type="checkbox"/>	Staff / Volunteers from parent organisation	<input type="checkbox"/>
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Junior Leaders (aged 18 and over and in-training as leaders with youth theatre)	<input type="checkbox"/>	Occasional staff / volunteers	<input type="checkbox"/>	Other (please explain):	<input type="checkbox"/>
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9 How many leaders in total participated in activities during census week?

Youth Theatre Leaders	<input type="checkbox"/>	Board / Committee Members	<input type="checkbox"/>	Staff / Volunteers from parent organisation	<input type="checkbox"/>
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Young Leaders (aged 18 and over and in-training as leaders with youth theatre)	<input type="checkbox"/>	Occasional staff / volunteers	<input type="checkbox"/>	Other (please explain):	<input type="checkbox"/>
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	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
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10 How many of the leaders in your youth theatre are...

Paid	<input type="checkbox"/>	Voluntary	<input type="checkbox"/>		<input type="checkbox"/>
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Please use this space to explain the breakdown of paid staff and volunteers if needed.

11 How many external or freelance staff did the youth theatre work with during Census Week? Please add the number of staff per category.

None	<input type="checkbox"/>	Designer	<input type="checkbox"/>	Writer	<input type="checkbox"/>
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Director	<input type="checkbox"/>	Technical Staff (e.g. lighting technician)	<input type="checkbox"/>	Other (please describe):	<input type="checkbox"/>
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Facilitator	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
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RELATIONSHIPS & COMMUNICATION

12 During census week, did your youth theatre have any contact with: Tick as many boxes as you need.

A local youth work service	<input type="checkbox"/>	A local theatre company	<input type="checkbox"/>	General public	<input type="checkbox"/>
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Your local ETB	<input type="checkbox"/>	A local theatre / venue	<input type="checkbox"/>	Local media	<input type="checkbox"/>
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A local school	<input type="checkbox"/>	A local business	<input type="checkbox"/>	Other:	<input type="checkbox"/>
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A local arts centre	<input type="checkbox"/>	County Council Arts Office	<input type="checkbox"/>		<input type="checkbox"/>
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A local community centre	<input type="checkbox"/>	A local youth centre	<input type="checkbox"/>		<input type="checkbox"/>
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A local development organisation	<input type="checkbox"/>	A local youth group	<input type="checkbox"/>		<input type="checkbox"/>
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	<input type="checkbox"/>	Parents of members	<input type="checkbox"/>		<input type="checkbox"/>
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13 Why were you in contact with them? Tick as many boxes as you need.

Partners in a project	<input type="checkbox"/>	Advice and support	<input type="checkbox"/>	Audience	<input type="checkbox"/>
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Rental of space / venue	<input type="checkbox"/>	Fundraising	<input type="checkbox"/>	Recruitment of members	<input type="checkbox"/>
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Governance (E.g. board)	<input type="checkbox"/>	Existing funding relationship	<input type="checkbox"/>	Volunteers	<input type="checkbox"/>
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Parent organisation	<input type="checkbox"/>	Marketing / Publicity	<input type="checkbox"/>	Other:	<input type="checkbox"/>
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Please use this space to explain your contact if you ticked the 'other' box or would like to provide more information in general:

14 In your opinion was your connection with the local community during census week Tick 1 box.

Typical	<input type="checkbox"/>	More than usual	<input type="checkbox"/>	Less than usual	<input type="checkbox"/>
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If you ticked 'more than usual' or 'less than usual' please explain why:

15 Did you have any contact with organisations on a national level during census week? If so, please use this space to describe who you were in contact with and why. (E.g. The Arts Council, Leargas, BeLonG To Youth Services, Gaisce etc.)

16 Did you have contact with organisations on an international level during census week? If so, please use this space to describe who you were in contact with and why. (E.g. International youth theatre groups or other youth / arts organisations etc.)

17 Did you have any contact with Youth Theatre Ireland during Census Week? Tick 1 box.
 Yes No

18 Did you have any contact with another Irish youth theatre during Census Week? Tick 1 box.
 Yes No

19 How did you communicate with your membership during Census Week? Please tick as many boxes as you need.

In person	<input type="checkbox"/>	Mobile Phone: Call	<input type="checkbox"/>	Snapchat	<input type="checkbox"/>
Email	<input type="checkbox"/>	Facebook	<input type="checkbox"/>	Your website	<input type="checkbox"/>
Mobile Phone: Text	<input type="checkbox"/>	WhatsApp	<input type="checkbox"/>	Via parents email / mobile	<input type="checkbox"/>
Other (please specify):					

20 Please rank the most effective ways of communicating with your membership, where 1 is the most effective, 2 is the second most effective etc.

In person	<input type="checkbox"/>	Mobile Phone: Call	<input type="checkbox"/>	Snapchat	<input type="checkbox"/>
Email	<input type="checkbox"/>	Facebook	<input type="checkbox"/>	Your website	<input type="checkbox"/>
Mobile Phone: Text	<input type="checkbox"/>	WhatsApp	<input type="checkbox"/>	Via parents email / mobile	<input type="checkbox"/>
Other (please specify):					

21 How do you communicate the work of your youth theatre to the general public? Please tick as many boxes as you need.

In person	<input type="checkbox"/>	Facebook	<input type="checkbox"/>	Your website	<input type="checkbox"/>
Email	<input type="checkbox"/>	WhatsApp	<input type="checkbox"/>	Twitter	<input type="checkbox"/>
Venue brochure	<input type="checkbox"/>	Snapchat	<input type="checkbox"/>	Posters / Flyers	<input type="checkbox"/>
Advertisements in local media <input type="checkbox"/> Other (please specify):					

VENUE

22 During census week, where did the majority of your activities with young people take place? Tick 1 box.

Your youth theatre space	<input type="checkbox"/>	A community centre	<input type="checkbox"/>	Local hall	<input type="checkbox"/>
A theatre	<input type="checkbox"/>	A youth centre / youth cafe	<input type="checkbox"/>	Other:	<input type="checkbox"/>
An arts centre	<input type="checkbox"/>	A school	<input type="checkbox"/>		

23 Is the venue where you work with young people... Tick 1 box.

Owned by the youth theatre	<input type="checkbox"/>	Leased by parent organisation	<input type="checkbox"/>	Donated free of charge on a casual /weekly basis	<input type="checkbox"/>
Owned by parent organisation	<input type="checkbox"/>	Rented on a casual / weekly basis by the youth theatre	<input type="checkbox"/>	Other:	<input type="checkbox"/>
Leased by the youth theatre	<input type="checkbox"/>	Donated free of charge on a long-term basis	<input type="checkbox"/>		

24 Was the venue for your activities with young people suitable? Tick 1 box.

Suitable for the activities	<input type="checkbox"/>	Not suitable for the activities	<input type="checkbox"/>
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25 If the venue was unsuitable, please explain why by ticking as many boxes as you need.

Too small	<input type="checkbox"/>	Too dirty	<input type="checkbox"/>	Location of venue	<input type="checkbox"/>
Too large	<input type="checkbox"/>	In bad repair / unsafe	<input type="checkbox"/>	Too expensive	<input type="checkbox"/>
Too hot / too cold	<input type="checkbox"/>	Restrictions on availability	<input type="checkbox"/>	Other (please describe):	<input type="checkbox"/>
Too noisy	<input type="checkbox"/>	Restrictions on noise levels	<input type="checkbox"/>		

26 Where did youth theatre leaders complete the majority of administration and planning tasks during census week? Tick 1 box.

Venue / office of youth theatre	<input type="checkbox"/>	A public space	<input type="checkbox"/>	Other (please describe):	<input type="checkbox"/>
Venue / office of parent organisation	<input type="checkbox"/>	Cafe / hotel	<input type="checkbox"/>		
Home of youth theatre leader	<input type="checkbox"/>	Arts centre / community centre	<input type="checkbox"/>		

FINANCE

27 How much money was spent running the youth theatre during Census Week? Tick 1 box.

€0	<input type="checkbox"/>	€1 - €50	<input type="checkbox"/>	€51 - €100	<input type="checkbox"/>
€101 - €200	<input type="checkbox"/>	€201 - €400	<input type="checkbox"/>	€401 - €600	<input type="checkbox"/>
€601 - €800	<input type="checkbox"/>	€801 - €1000	<input type="checkbox"/>	More than €1000	<input type="checkbox"/>

28 Was this level of spending during census week: Tick 1 box.

Typical	<input type="checkbox"/>	Less than usual	<input type="checkbox"/>	More than usual	<input type="checkbox"/>
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If you ticked 'more than usual' or 'less than usual' please explain why:

29 Please rank your most significant areas of expenditure during Census Week. where 1 is the most expensive, 2 is the second most expensive etc. Only rank items on which the youth theatre spent money during Census Week.

Youth Theatre Leaders / Facilitators Fees	<input type="checkbox"/>	Youth theatre trip / event	<input type="checkbox"/>
Expenses for Volunteers / Board or Committee Members	<input type="checkbox"/>	Travel Expenses	<input type="checkbox"/>
Other youth theatre / parent organisation staff Fees	<input type="checkbox"/>	Materials	<input type="checkbox"/>
External / freelance directors or facilitators Fees	<input type="checkbox"/>	Insurance	<input type="checkbox"/>
Other external / freelance staff Fees	<input type="checkbox"/>	Communications	<input type="checkbox"/>
Venue Hire / Rent / Mortgage	<input type="checkbox"/>	Other 1:	<input type="checkbox"/>
Production Costs	<input type="checkbox"/>	Other 2:	<input type="checkbox"/>
Training	<input type="checkbox"/>	Other 3:	<input type="checkbox"/>

If you ranked Other 1, 2 or 3, then please explain what these items of expenditure were:

EVALUATION AND DOCUMENTATION

30 If you evaluated work during census week, what was evaluated? Please tick as many boxes as you need.

A project	<input type="checkbox"/>	A workshop	<input type="checkbox"/>	A rehearsal	<input type="checkbox"/>
A performance	<input type="checkbox"/>	Other (please specify):			

31 If you documented work during census week, what was documented? Please tick as many boxes as you need.


A project	<input type="checkbox"/>	A workshop	<input type="checkbox"/>	A rehearsal	<input type="checkbox"/>
A performance	<input type="checkbox"/>	Other (please specify):			

I consent to this youth theatre's census information being held by Youth Theatre Ireland for the purpose of the Centre Stage +20 research project. I understand that the information I provide will be analysed by Youth Theatre Ireland staff, will be published for the general public in the Centre Stage +20 report and will be connected to the name of my youth theatre. Youth Theatre Ireland will retain the information indefinitely as part of the Youth Theatre Ireland archive.

Name Position.....


Signed.....Date.....

Please see the Centre Stage +10 report (<http://www.youththeatre.ie/resources/research-projects/>) for examples of how youth theatre information is presented.



MEMBER QUESTIONNAIRE

For Members Aged 12 to 25



... your youth theatre

1 Name of youth theatre:

2 Number of years that you've been a member of your youth theatre:

3 Why did you join your youth theatre? Please rank 5 reasons by writing 1 next to the most important one, 2 next to the second most important one etc.

To act		I liked drama in school		Because of my parents	
To be in plays		For something to do		To meet new people	
To do more drama workshops		To try something new		To meet other people with the same interests	
Because I want to be an actor		To have fun		Other (please describe):	
To learn more about drama		Because my friends joined		To have a place where I can be myself	

4 What experiences have you had in your youth theatre? (✓ as many boxes as you need)

Participating in youth theatre workshops	<input type="checkbox"/>	Dance / Movement	<input type="checkbox"/>	Participating in international festivals/ exchanges/projects	<input type="checkbox"/>
Devising a play	<input type="checkbox"/>	Voice / Music	<input type="checkbox"/>	Participating in national festivals/ exchanges/ projects (not Youth Theatre Ireland projects)	<input type="checkbox"/>
Rehearsing	<input type="checkbox"/>	Social events	<input type="checkbox"/>	Participating in local festivals/ exchanges/ projects	<input type="checkbox"/>
Performing	<input type="checkbox"/>	Going to youth theatre plays	<input type="checkbox"/>	Other (please describe):	<input type="checkbox"/>
Directing	<input type="checkbox"/>	Going to professional theatre productions	<input type="checkbox"/>		
Writing for youth theatre	<input type="checkbox"/>	Fundraising Activity	<input type="checkbox"/>		
Technical (Light/Sound)	<input type="checkbox"/>	Meetings (Members' Committee Meeting or meeting to discuss youth theatre activities, etc.)	<input type="checkbox"/>		
Stage Management	<input type="checkbox"/>	Youth Theatre Ireland projects (E.g. National Festival, Young Critics, National Youth Theatre)	<input type="checkbox"/>		
Set construction	<input type="checkbox"/>				
Design (set /costume /poster /technical)	<input type="checkbox"/>				
Making Costumes	<input type="checkbox"/>				
Street theatre	<input type="checkbox"/>				
Film Projects	<input type="checkbox"/>				

5 Why do you keep coming back to youth theatre every week? Please rank 5 reasons by writing 1 next to the most important one, 2 next to the second most important one etc.

I love youth theatre workshops		To be with other members and leaders		To help me build towards a career in the arts	
I love creating plays		To be with my friends		Other (please describe):	
I'm learning lots about theatre		To have fun			
I made a commitment to go to workshops / rehearsals		To have a place where I can be myself			
I love acting		I like the plays / projects we work on			

6 Have you ever travelled with your youth theatre? (✓ as many boxes as you need)

No	<input type="checkbox"/>	Yes, within Ireland	<input type="checkbox"/>	Yes, outside of Europe	<input type="checkbox"/>
Yes, within my county	<input type="checkbox"/>	Yes, within Europe	<input type="checkbox"/>		

7 Have you ever met someone from another youth theatre? (✓ 1 box)

Yes	<input type="checkbox"/>	If yes, how did you meet them? (E.g. at a festival or exchange)
No	<input type="checkbox"/>	

8 How do you communicate with your youth theatre leaders? (✓ as many boxes as you need)

In person	<input type="checkbox"/>	Facebook / Messenger	<input type="checkbox"/>	Via parents' email / mobile	<input type="checkbox"/>
Email	<input type="checkbox"/>	WhatsApp	<input type="checkbox"/>	Other (Please describe):	
Mobile Phone: Text	<input type="checkbox"/>	Snapchat	<input type="checkbox"/>		<input type="checkbox"/>
Mobile Phone: Call	<input type="checkbox"/>	Youth Theatre Website	<input type="checkbox"/>		

9 What's your favourite way to communicate with your youth theatre leaders? Please rank your top 5 ways to communicate with leaders where 1 is your favourite, 2 is your next favourite etc.

In person		Facebook / Messenger		Via parents' email / mobile	
Email		WhatsApp		Other (Please describe):	
Mobile Phone: Text		Snapchat			
Mobile Phone: Call		Youth Theatre Website			

10 How do you usually travel to your youth theatre?

11 How long does it usually take you?

... your background

This information is anonymous. It helps us to build a picture of who is taking part in youth theatre and who we aren't reaching yet.

12 What age are you?

13 How would you describe your gender?

Male	<input type="checkbox"/>	Female	<input type="checkbox"/>
Non-Binary	<input type="checkbox"/>	Transgender	<input type="checkbox"/>
Other	<input type="checkbox"/>		

14 What is your nationality?

15 What country were you born in?

16 Which one of these phrases best describes your ethnic or cultural background? (✓ 1 box)

A WHITE	B BLACK OR BLACK IRISH	Any other Asian background	<input type="checkbox"/>
Irish	African	
Irish Traveller	Any other Black background	D OTHER, INCLUDING MIXED BACKGROUND	
Roma	Arab	<input type="checkbox"/>
Any other white background	C ASIAN OR ASIAN IRISH	Other (Please describe):	<input type="checkbox"/>
.....	Chinese	
	Indian, Pakistani, Bangladeshi	

17 What languages do you speak at home? (✓ as many boxes as you need)

English	<input type="checkbox"/>	Romanian	<input type="checkbox"/>	Spanish	<input type="checkbox"/>
Gaeilge	<input type="checkbox"/>	Lithuanian	<input type="checkbox"/>	Other (please describe):	<input type="checkbox"/>
Polish	<input type="checkbox"/>	French	<input type="checkbox"/>		

18 Do you have a disability? Yes No

If you're happy to do so, please describe (e.g. a physical, sight, hearing or learning disability, ASD spectrum etc.):

19 Do you have a long-term illness? Yes No

If you're happy to do so, please describe (e.g. asthma, epilepsy etc.):

20 How would you describe the area you come from? (✓ 1 box)

City	<input type="checkbox"/>	Small Town	<input type="checkbox"/>	Countryside	<input type="checkbox"/>
Large Town	<input type="checkbox"/>	Village	<input type="checkbox"/>		

21 Are you studying or training at the moment? (✓ 1 box)

At primary school	<input type="checkbox"/>	At a further education college (e.g. PLC course)	<input type="checkbox"/>	At Third Level	<input type="checkbox"/>
At secondary school	<input type="checkbox"/>	Doing an apprenticeship	<input type="checkbox"/>	Other training / studies:	<input type="checkbox"/>
At Youth Reach	<input type="checkbox"/>	No			<input type="checkbox"/>

22 Do you have any of these qualifications? (✓ as many boxes as you need)

Junior Certificate	<input type="checkbox"/>	Applied or Vocational	<input type="checkbox"/>	A Diploma	<input type="checkbox"/>
Leaving Certificate	<input type="checkbox"/>	Leaving Certificate	<input type="checkbox"/>	A Degree	<input type="checkbox"/>
A trade	<input type="checkbox"/>	A Certificate	<input type="checkbox"/>	None of these	<input type="checkbox"/>

23 Do you plan to get any of these qualifications? (✓ as many boxes as you need)			
Junior Certificate	<input type="checkbox"/>	Applied or Vocational	<input type="checkbox"/>
Leaving Certificate	<input type="checkbox"/>	Leaving Certificate	<input type="checkbox"/>
A trade	<input type="checkbox"/>	A Certificate	<input type="checkbox"/>
		A Diploma	<input type="checkbox"/>
		A Degree	<input type="checkbox"/>
		None of these	<input type="checkbox"/>

24 Do you work at the moment? (✓ 1 box)			
No	<input type="checkbox"/>	Work Occasionally (eg work for parents/family business or babysitting)	<input type="checkbox"/>
Work Part-time: 1 to 10 hours per week	<input type="checkbox"/>	Work Full-time (aged 16 and over)	<input type="checkbox"/>
Work Part-time: 11 to 20 hours per week	<input type="checkbox"/>	Unemployed (aged 18 and over)	<input type="checkbox"/>
		Work during school holidays	<input type="checkbox"/>

25 Do you like to be creative in other ways or take part in other art forms? (✓ as many boxes as you need)			
Read	<input type="checkbox"/>	Play music / Sing	<input type="checkbox"/>
Write	<input type="checkbox"/>	Listen to music	<input type="checkbox"/>
Spoken word	<input type="checkbox"/>	Watch / make opera	<input type="checkbox"/>
Make art	<input type="checkbox"/>	Take part in drama groups or classes outside your youth theatre	<input type="checkbox"/>
Go to art exhibitions	<input type="checkbox"/>	Irish music, dance or storytelling	<input type="checkbox"/>
Make films	<input type="checkbox"/>	Watch / create circus	<input type="checkbox"/>
Watch films	<input type="checkbox"/>	Create animation / comics	<input type="checkbox"/>
Watch tv / boxsets / series	<input type="checkbox"/>	Watch / create street art	<input type="checkbox"/>
Watch / create dance	<input type="checkbox"/>	Other (please describe):	<input type="checkbox"/>
		Watch digital content (e.g. podcasts, you tube clips)	<input type="checkbox"/>
		Coding	<input type="checkbox"/>

26 Do you like to do anything else in your spare time? (✓ as many boxes as you need)			
Going to a Youth Cafe	<input type="checkbox"/>	GAA	<input type="checkbox"/>
Taking part in a Youth Service project	<input type="checkbox"/>	Other team sports (E.g. football, basketball etc.)	<input type="checkbox"/>
Taking part in a youth club (E.g. Scouts, Foroige etc.)	<input type="checkbox"/>	Individual sports (E.g. Swimming, running etc.)	<input type="checkbox"/>
Being online / social media	<input type="checkbox"/>	Outdoor adventure activities	<input type="checkbox"/>
Gaming	<input type="checkbox"/>	Hanging out with friends	<input type="checkbox"/>
		Visting Libraries	<input type="checkbox"/>
		Visiting cultural venues or museums	<input type="checkbox"/>
		Volunteering	<input type="checkbox"/>
		Other (please describe):	<input type="checkbox"/>

27 How would you like to be involved in the arts in the future? (✓ as many boxes as you need)			
I don't think I'll be involved in the arts after youth theatre	<input type="checkbox"/>	Take part in amateur drama	<input type="checkbox"/>
Work in professional theatre	<input type="checkbox"/>	Take part in theatre classes	<input type="checkbox"/>
Be a professional actor	<input type="checkbox"/>	Take part in other types of classes in the arts	<input type="checkbox"/>
Work professionally in the wider arts sector	<input type="checkbox"/>	Participate in community arts events / projects	<input type="checkbox"/>
Work in youth theatre	<input type="checkbox"/>	Attend theatre	<input type="checkbox"/>
		Create arts projects with friends / by yourself	<input type="checkbox"/>
		Attend other types of art events (E.g. music, film etc.)	<input type="checkbox"/>
		Other (please describe):	<input type="checkbox"/>

28 Would you like to become a youth theatre leader at some stage in the future? (✓ 1 box)			
Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
		Not sure	<input type="checkbox"/>

29 Please list here the kinds of jobs that your parents or guardians have worked at:

30 Do any other people in your family participate in the arts? If so, how many people?

31 Do any of your family work professionally in the arts? If so, how many people?

... your opinions

32 Can you finish this sentence? "Taking part in my youth theatre has helped me to..."		
Please ✓ any sentence from the list that you feel is true for you.		
	✓	Number
To improve my theatre and workshop skills	<input type="checkbox"/>	
To learn more about theatre and the arts	<input type="checkbox"/>	
To be more creative	<input type="checkbox"/>	
To improve my acting or performance skills	<input type="checkbox"/>	
To work creatively with other young people to make new pieces of theatre	<input type="checkbox"/>	
To improve my theatre design or production skills	<input type="checkbox"/>	

To voice my own opinions on theatre	<input type="checkbox"/>
To take chances in drama and work outside my comfort zone	<input type="checkbox"/>
To be more interested in other art forms like writing, dance, film, music or art	<input type="checkbox"/>
To progress to third-level theatre courses or professional theatre	<input type="checkbox"/>
To become a young leader and learn new facilitation / leadership skills	<input type="checkbox"/>
To be more confident and build my self-esteem	<input type="checkbox"/>
To mix with new people and make new friends	<input type="checkbox"/>
To communicate better with people	<input type="checkbox"/>
To feel accepted and feel that I belong somewhere	<input type="checkbox"/>
To be more able to express my feelings and ideas	<input type="checkbox"/>
To feel better or happier	<input type="checkbox"/>
To take on responsibilities and commitments	<input type="checkbox"/>
To contribute my own opinions and help to make decisions	<input type="checkbox"/>
To be more active and get involved	<input type="checkbox"/>
To work better in a team	<input type="checkbox"/>
To feel proud of what I've achieved with other young people	<input type="checkbox"/>
To explore issues and stories that matter to me	<input type="checkbox"/>
To escape stress and relax	<input type="checkbox"/>
To achieve more at school or in other parts of my life	<input type="checkbox"/>
To be myself	<input type="checkbox"/>
Other:	<input type="checkbox"/>

33 Can you look back over the list again and rank the 5 sentences that are most true from your experience? Marking 1 for the most true, 2 for the second most true etc.

34 What does youth theatre mean to you?

35 Has anything ever made it hard for you to take part in youth theatre activities? (✓ as many boxes as you need)

No	<input type="checkbox"/>	School work and exams	<input type="checkbox"/>	Not sure what youth theatre is or if you would like it	<input type="checkbox"/>
Cost of participation	<input type="checkbox"/>	Family commitments & holidays	<input type="checkbox"/>	Not aware of youth theatre	<input type="checkbox"/>
Transport to youth theatre	<input type="checkbox"/>	Pressure from parents	<input type="checkbox"/>	Other	<input type="checkbox"/>
Youth theatre venue	<input type="checkbox"/>	Work commitments	<input type="checkbox"/>		
Friends not taking part	<input type="checkbox"/>				

36 Why do you think other young people don't get involved in youth theatre? (✓ as many boxes as you need)

Cost of participation	<input type="checkbox"/>	Family commitments & holidays	<input type="checkbox"/>	Not sure what youth theatre is or if they would like it	<input type="checkbox"/>
Transport to youth theatre	<input type="checkbox"/>	Pressure from parents	<input type="checkbox"/>	Not aware of youth theatre	<input type="checkbox"/>
Youth theatre venue	<input type="checkbox"/>	Work commitments	<input type="checkbox"/>	Other	<input type="checkbox"/>
Friends not taking part	<input type="checkbox"/>	Not interested in drama	<input type="checkbox"/>		
School work and exams	<input type="checkbox"/>				

Please use this space if you ticked 'other' or you'd like to tell us more about your answers:

Thank you for taking the time to complete the questionnaire for Centre Stage +20!

Please return your completed questionnaire to:

Rhona Dunnett, Youth Theatre Ireland, 7 North Great George's Street, Dublin 1

by Friday October 12th 2018

Please note... The information you provide in this anonymous questionnaire will be analysed with other member questionnaires by Youth Theatre Ireland staff and findings will be published for the general public in the Centre Stage +20 report.



LEADER QUESTIONNAIRE



... your youth theatre

This questionnaire is anonymous. It helps us to build a picture of who youth theatre leaders are, the roles they carry out and how we can support the development of youth theatre leaders in the future.

1 What youth theatre(s) do you currently work / volunteer with on a regular basis?

2 How long have you worked / volunteered with this /these youth theatre(s)?

3 Have you ever worked / volunteered for another youth theatre on a regular basis? Which one(s)?

4 Have you ever been a member of a youth theatre? Which one?

5 Have you ever worked as a freelance guest facilitator or director for another youth theatre? If yes, please describe your freelance youth theatre work.

Please fill in **Questions 6 to 15** for the main youth theatre you work with on a regular basis. If you work with more than 1 youth theatre, then please complete **Questions 6 to 15** for each additional youth theatre you work regularly with on the enclosed 'Additional Youth Theatres' page.

YOUTH THEATRE 1 NAME:

6 What type of work does your role involve? (✓ as many boxes as you need)

Workshop Facilitation	<input type="checkbox"/>	Liaising with Youth Theatre Ireland	<input type="checkbox"/>	Evaluation & documentation	<input type="checkbox"/>
Workshop Facilitation Assistant	<input type="checkbox"/>	Supporting young people and their participation	<input type="checkbox"/>	Participating in Training	<input type="checkbox"/>
Directing	<input type="checkbox"/>	Administration	<input type="checkbox"/>	Financial management	<input type="checkbox"/>
Theatre Production work	<input type="checkbox"/>	Strategic planning	<input type="checkbox"/>	Funding Applications & Reporting	<input type="checkbox"/>
Artistic Planning	<input type="checkbox"/>	Managing / Mentoring staff, volunteers or young leaders	<input type="checkbox"/>	Fundraising	<input type="checkbox"/>
Project planning & co-ordination	<input type="checkbox"/>	Marketing, Communication & Social Media	<input type="checkbox"/>	Governance & committee member duties	<input type="checkbox"/>
Recruitment of Members	<input type="checkbox"/>		<input type="checkbox"/>	Compliance & Regulation	<input type="checkbox"/>
Child Protection and Welfare	<input type="checkbox"/>		<input type="checkbox"/>		
Other (please describe):					

7 What title would you give your role?

8 How much time do you spend working for the youth theatre per month? (✓ 1 box)

Average hours per month	Max hours per month	Min hours per month
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9 How long does it take you to travel to weekly youth theatre activities?

10 Which description best suits your involvement with the youth theatre? (✓ 1 box)

Voluntary	<input type="checkbox"/>	Voluntary with some paid hours	<input type="checkbox"/>	Paid	<input type="checkbox"/>	Paid with additional voluntary hours	<input type="checkbox"/>
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11 If you are a voluntary leader or committee member, what is your current level of commitment to the youth theatre? (✓ 1 box)

For occasional workshops or projects	<input type="checkbox"/>	On a regular basis for the next year	<input type="checkbox"/>	For the foreseeable future	<input type="checkbox"/>
On a regular basis for the next 6 months	<input type="checkbox"/>	On a regular basis for the next 3 years	<input type="checkbox"/>	Other (please describe):	<input type="checkbox"/>

12 If you are a paid leader, please describe the nature of your engagement. (✓ 1 box)

Sessional (per workshop /per project)	<input type="checkbox"/>	Contract of 3 months or less	<input type="checkbox"/>	Permanent full-time employee	<input type="checkbox"/>
	<input type="checkbox"/>	Contract of 1 year or less	<input type="checkbox"/>	Other (please describe):	<input type="checkbox"/>
Casual (Regular engagement with no contract)	<input type="checkbox"/>	Contract of 3 years or less	<input type="checkbox"/>	Permanent part-time employee	<input type="checkbox"/>
	<input type="checkbox"/>	Permanent part-time employee	<input type="checkbox"/>		

13 If you are a paid leader, how much are you paid? Please circle the relevant option. This information helps us to build a picture of standard rates of pay for youth theatre leaders.

€ _____ per workshop / per week / per month / per year / other

14 If you are a paid leader, how much are you paid per year? (✓ 1 box)

This anonymous information will help us build a better picture of remuneration of paid staff in youth theatre and includes sessional / casual facilitators up to permanent employees.

€0 - €500	<input type="checkbox"/>	€3000 - €5000	<input type="checkbox"/>	€20,000 - €30,000	<input type="checkbox"/>
€500 - €1000	<input type="checkbox"/>	€5000 - €10,000	<input type="checkbox"/>	Above €30,000	<input type="checkbox"/>
€1000 - €3000	<input type="checkbox"/>	€10,000 - €20,000	<input type="checkbox"/>		

15 Please use this box if you would like to tell us any more information about your engagement with the youth theatre.

16 Why are you involved with youth theatre? Please tick any sentence that is true for you and then rank your key reasons for being involved in youth theatre from 1 to 5- marking 1 for the one that is most true of you, 2 for the next etc.

	✓	Number
I like making theatre with young people and being involved in their creative development		
I enjoy working with young people and being involved in their personal and social development		
I like facilitating youth theatre workshops		
I like creating new theatre productions with young people		
I want my community to have a youth theatre		
I enjoy the company of other youth theatre leaders		
I like the sense of community in the youth theatre		
I believe that youth theatre can have a positive impact on young people's lives		
I used to be a youth theatre member and want other young people to have that experience too		
I'm a professional drama facilitator, youth theatre is one of the settings I work in		
The youth theatre is supporting me to develop as a youth theatre leader / facilitator		
I get valuable experience that helps build my career		
Other (please describe):		

.... your background and training

This information is anonymous. It helps us to build a picture of who youth theatre leaders are and the general backgrounds they come from.

17 What age are you? (✓ 1 box)

18 to 25	<input type="checkbox"/>	36 to 45	<input type="checkbox"/>	56 to 65	<input type="checkbox"/>
26 to 35	<input type="checkbox"/>	46 to 55	<input type="checkbox"/>	Over 65	<input type="checkbox"/>

18 How would you describe your gender? (✓ 1 box)

Male	<input type="checkbox"/>	Non-Binary	<input type="checkbox"/>	Other	<input type="checkbox"/>
Female	<input type="checkbox"/>	Transgender	<input type="checkbox"/>		

19 Which one of these phrases best describes your ethnic or cultural background? (✓ 1 box)

A WHITE		B BLACK OR BLACK IRISH		Any other Asian background	
Irish	<input type="checkbox"/>	African	<input type="checkbox"/>	
Irish Traveller	<input type="checkbox"/>	Any other Black background	<input type="checkbox"/>	D OTHER, INCLUDING MIXED BACKGROUND	
Roma	<input type="checkbox"/>		Arab	
Any other white background	<input type="checkbox"/>	C ASIAN OR ASIAN IRISH		Other (please describe):	
.....		Chinese	<input type="checkbox"/>	
.....		Indian, Pakistani, Bangladeshi	<input type="checkbox"/>	

20 Please outline your professional employment history by indicating which paid theatre roles you've held or which sectors you have worked professionally within (✓ as many boxes as you need)
 This information helps us understand the broad skill backgrounds of our paid and voluntary youth theatre leaders

Youth Theatre Leader	<input type="checkbox"/>	Youth Work	<input type="checkbox"/>	Medical and Healthcare	<input type="checkbox"/>
Drama Facilitator	<input type="checkbox"/>	Education	<input type="checkbox"/>	Science and Engineering	<input type="checkbox"/>
Speech and Drama Teacher	<input type="checkbox"/>	Community and Voluntary	<input type="checkbox"/>	Sales and Retail	<input type="checkbox"/>
Actor	<input type="checkbox"/>	Social and Caring	<input type="checkbox"/>	Business and Administration	<input type="checkbox"/>
Director	<input type="checkbox"/>	Tourism and Hospitality	<input type="checkbox"/>	Building and Construction	<input type="checkbox"/>
Theatre Sector (other role)	<input type="checkbox"/>	Media and Publishing	<input type="checkbox"/>	Other (please describe):	<input type="checkbox"/>
Arts and Culture (other role)	<input type="checkbox"/>	Civil and Public Service	<input type="checkbox"/>		
Youth Arts	<input type="checkbox"/>	Agriculture and Forestry	<input type="checkbox"/>		

Please use this box if you would like to tell us more about your professional employment history.

21 Please indicate any relevant work that you have done on a voluntary / amateur basis. (✓ as many boxes as you need)

Amateur Drama Group Member	<input type="checkbox"/>	Committee Member	<input type="checkbox"/>	Youth Arts	<input type="checkbox"/>
Youth Club Leader	<input type="checkbox"/>	Theatre Production	<input type="checkbox"/>	Community Development	<input type="checkbox"/>
Youth Theatre Leader	<input type="checkbox"/>	Actor	<input type="checkbox"/>	Other (please describe):	<input type="checkbox"/>
Drama Facilitator	<input type="checkbox"/>	Director	<input type="checkbox"/>		
	<input type="checkbox"/>	Arts and Culture (other role)	<input type="checkbox"/>		

Please use this box if you would like to tell us more about your relevant voluntary / amateur work.

22 How do you think you acquired the skills that you regularly use with your youth theatre? Was there any training or qualification that you feel helped you?

23 What level of expertise do you feel you have in the roles you carry out for the youth theatre?
 For any role that you carry out in the youth theatre, please mark yourself from 1 to 5 where: 1 is a novice, 2 is an advanced beginner, 3 is competent, 4 is proficient and 5 is expert.

Workshop Facilitation		Liaising with Youth Theatre Ireland		Evaluation & documentation	
Workshop Facilitation Assistant		Supporting young people and their participation		Participating in Training	
Directing				Financial management	
Production work		Administration		Funding Applications & Reporting	
Artistic Planning		Strategic planning		Fundraising	
Project planning & co-ordination		Managing / Mentoring staff, volunteers or young leaders		Governance & committee member duties	
Recruitment of Members		Marketing, Communication & Social Media		Compliance & Regulation	
Child Protection and Welfare					

Other (please describe and mark yourself):

24 Please look back over the above list and mark an asterisk (*) on any role where you've received training within the last 2 years. This could include a training course / event, mentorship, one-to-one advice session etc.

25 Did you attend a training event / course within the last 12 months? (✓ 1 box)

Yes	<input type="checkbox"/>	If yes, please describe what the training was:
No	<input type="checkbox"/>	

... your opinions

26 How does participation in youth theatre impact on young people?
 Finish the sentence "taking part in youth theatre helps young people to..." by ticking any sentence that you think is true.

	<input type="checkbox"/>	Number
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To improve theatre and workshop skills	<input type="checkbox"/>	
To learn more about theatre and the arts	<input type="checkbox"/>	
To be more creative	<input type="checkbox"/>	
To improve acting or performance skills	<input type="checkbox"/>	
To work creatively with other young people to make new pieces of theatre	<input type="checkbox"/>	
To improve theatre design or production skills	<input type="checkbox"/>	
To voice their own opinions on theatre	<input type="checkbox"/>	
To take chances in drama and work outside their comfort zone	<input type="checkbox"/>	
To be more interested in other art forms like writing, dance, film, music or art	<input type="checkbox"/>	
To progress to third-level theatre courses or professional theatre	<input type="checkbox"/>	
To become a young leader and learn new facilitation / leadership skills	<input type="checkbox"/>	
To be more confident and build their self-esteem	<input type="checkbox"/>	
To mix with new people and make new friends	<input type="checkbox"/>	
To communicate better with people	<input type="checkbox"/>	
To feel accepted and feel that they belong somewhere	<input type="checkbox"/>	
To be more able to express their feelings and ideas	<input type="checkbox"/>	
To feel better or happier	<input type="checkbox"/>	
To take on responsibilities and commitments	<input type="checkbox"/>	
To contribute their own opinions and help to make decisions	<input type="checkbox"/>	
To be more active and get involved	<input type="checkbox"/>	
To work better in a team	<input type="checkbox"/>	
To feel proud of what they've achieved with other young people	<input type="checkbox"/>	
To explore issues and stories that matter to them	<input type="checkbox"/>	
To escape stress and relax	<input type="checkbox"/>	
To achieve more at school or in other parts of their lives	<input type="checkbox"/>	
To be themselves	<input type="checkbox"/>	
Other (please describe):	<input type="checkbox"/>	

27 Can you look back over the list again and rank the 5 most important impacts? Marking 1 for the most significant impact, 2 for the second most significant etc.

In 1997/1998 youth theatre leaders in Ireland created the following description of youth drama / youth theatre groups as part of the first Centre Stage +20 project.

A drama group for young people which offers a year-round programme of activities including a regular programme of drama workshops and the staging of at least one theatre production each year. A youth drama/theatre group draws its adult leaders from the voluntary and/or professional sectors and provides for their training and development. It has at least one, but usually a core group of, 'in-house' adult leaders, who offer a stable, skilled and long-term commitment to all aspects of the group's development. A youth drama/theatre group has its own identity forged by its members through drama workshop experiences and its interface with the wider community through public performance, participation in youth drama events and links with local groups and agencies.

28 Do you agree with the description? Yes No

29 Is there anything you would change about the description?

30 Would you like to contribute any further views or opinions on youth theatre to this research project?
 If so, please use this space:

Thank you for taking the time to complete the questionnaire for Centre Stage +20!

Please return your completed questionnaire to:
 Rhona Dunnett, Youth Theatre Ireland, 7 North Great George's Street, Dublin 1.
by Friday October 12th 2018

Please note... The information you provide in this anonymous questionnaire will be analysed with other leader questionnaires by Youth Theatre Ireland staff and findings will be published for the general public in the Centre Stage

ONLINE QUESTIONNAIRE: If you have any queries about this survey or need support answering questions, please contact Rhona at rhona@youththeatre.ie

...your youth theatre

1 Name Of Youth Theatre:

Person Completing Questionnaire:

...youth theatre funding, structure & resources

Many youth theatres ask Youth Theatre Ireland about typical income levels, rates of pay for facilitators or levels of grants across the country. Please do complete this section as well as you can, so we have information to give you in return! If your youth theatre is a programme within a parent organisation (theatre company, youth arts organisation, arts centre etc.), please try to provide details on your youth theatre activities only so it's comparable with other youth theatres.

2 What was your total income in 2018?

3 What was your total income in 2018 for each of the following income strands?

Please enter the total figure for each income strand and provide grant names or further information where you think it's relevant. (max 100 characters per box)

Membership Fees	
Fundraising or Sponsorship	
Box Office takings	
Other Earned Income	
Grant from Local Authority Arts Office	
Creative Ireland	
Grant from other department in Local Authority	
Youth Theatre Support Scheme - Youth Theatre Ireland	
Grant from ETB	
Grant from Arts Council	
Erasmus + Grant	
Other International Grant	
Grant from Foundation or Trust	
In-kind Income (donated resource, venues, staff hours etc. which are included in your annual accounts)	
Any other Grant (please specify)	

4 Please use this space if you would like to provide any further information on your youth theatre's income.

5. Do you charge a membership fee?

Please tick 1 box. If you tick 'No', go directly to Question 8

	✓		✓
Yes		No	

Please use this space if you would like to tell us more.

6. How much do you charge for membership fees?

Please outline how you ask young people to pay (per workshop / term etc.) and indicate how much a young person might pay across a year of activities.

7. Do you offer a bursary or discounted membership fee for young people who are unable to pay the full membership fee?

Please tick 1 box. If you tick 'No', go directly to Question 8

	✓		✓
Yes		No	

If yes, please describe the bursaries or discounted rates that you offer:

8 What was your total expenditure in 2018?

9. What was your total expenditure in 2018 for each of the following expenditure items?

Please provide the total figure for each expenditure item and provide further information where you think it's relevant (max 100 characters per box). If a cost is covered by a parent organisation (theatre company, arts centre etc.) and you are unable to provide a figure for the youth theatre, please note this in Q10.

Youth Theatre Facilitators / Artistic Director	
Administrator / Administration support	
Freelance Facilitators or other creative practitioners	
Committee / Board Expenses	
Rent / Mortgage	
Productions (e.g. royalties, tech, set, venue etc.)	
Projects (e.g. festivals, film or devising projects etc.)	
Training	
Travel Costs	
Communications	
Equipment	
Insurance	
Affiliation Fee	
Other (please specify)	

10 Please use this space if you would like to provide any further information about your youth theatre's expenditure.

11. What are the funding priorities in your youth theatre?

Please rank your top 5 priorities from 1 to 5, with 1 being your top priority, 2 being the second priority etc.

	Rank 1,2,3...
Youth Theatre Facilitator /s or Artistic Director	
Administration support	
Rent / Mortgage	
Project funding	
Specialist freelance facilitators or other creative practitioners	
Production funding (e.g. royalties, tech, set, venue etc.)	
Training	

etc.)	
Travel costs	
Equipment (e.g. laptop, camera etc.)	
Insurance	
Other	

12. What are the main funding challenges in your youth theatre?

Please expand on your answers to the previous question, explaining which funding challenges are the most challenging and explain any 'Other' answer you ranked.

13. What are the key supports for the development of your youth theatre?

Tick as many boxes as you need.

	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>
Youth Theatre Members		A Local Development Organisation	
Local parents and members of the community		A Local Youth Work Service / Centre	
Other youth theatre/s		A Local Business	
Other youth theatre facilitators / theatre practitioners		Arts Council	
Youth Theatre Ireland		National Youth Work Organisations (inc. BelongTo, Foroige, Youth Work Ireland etc.)	
ETB		Leargas	
County Council Arts Office		Local / National Media	
Local Arts Centre		International Youth Theatres	
Local Theatre / Venue		International Networks or Organisations in Europe	
Local Schools		Other	
Local Community Centre			

Which of these relationships contribute most significantly to the development of your youth theatre? If you chose 'other' what additional supports are important to you?

14. Which of the following national standards, regulatory authorities or funders' compliance standards do you comply with?

Tick as many boxes as you need.

	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>
National Quality Standards for Youth Work (SPY funded projects)		Companies Registration Office	
National Quality Standards for Volunteer-led Youth Groups (as part of your Local Youth Club Grant Scheme Application Form)		Revenue	
Children First		GDPR	
Charities Regulatory Authority		SORP (Financial reporting standards)	
Governance Code		None of the above	
Arts Council Child Protection and Welfare Self-Audit Tool		Don't know	
Arts Council Conditions of Financial Assistance		Other (Please specify)	

15. Has managing a youth theatre changed over the last 10 years? If yes, how?

If you have become involved in youth theatre more recently, please feel free to add any comments on more recent changes you feel have taken place.

16. What are the key ingredients required to achieve sustainability for a youth theatre?**17. How many local audience members do you reach on average per year?**

Please tick 1 box

	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>
1 to 100		501 to 750	
101 to 200		751 to 1000	
201 to 300		1001 to 1500	
301 to 400		1501 to 2000	
401 to 500		Greater than 2000	

If you ticked more than 2000 audience members, please tell us how many you reach in a typical year or use this space to tell us more about your audience figures.

...youth theatre practice and programming**18. Please describe the programme of activities offered by your youth theatre in 2018.****19. Does your youth theatre year have a typical structure? Please list the type of activities you would normally do within these time periods.**

(Max 100 characters per box)

September to December	
December to Easter	
Easter to Summer	
Summer Holidays	

How do you plan your youth theatre's programme of activities?

Do you draw up an annual plan? Or work more on a term-by-term or weekly basis? Who makes programming decisions? etc.)

21. How do you include youth theatre members' voices in decision-making?

(E.g. Do you take feedback during workshops? Do you have youth participation structures like members' committee or member representatives? What type of decisions do young people have input into? etc.)

22. Do you bring in external facilitators / directors / theatre practitioners into your youth theatre?

Please tick 1 box

	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>
Yes		No	

If yes, how often do you like to bring in external practitioners and how do you like to use their skills within your youth theatre programme?

23. For you, what are the most important outcomes of young people's participation in youth theatre?

--

24. What are the features of quality youth theatre practice?

Please rank the following list of features from at least 1 to 10 with 1 being the most important feature, 2 being the second most important etc.

	Rank 1,2,3...		Rank 1,2,3...
Supports the personal, social and artistic development of young people		Provides a safe and supportive space for young people to express themselves	
Young people are <i>members</i> of the youth theatre and help make decisions about their youth theatre		Provides an atmosphere of enjoyment and fun	
Provides an annual programme which balances workshops, rehearsals, performance opportunities and other experiences		Is facilitated by skilled youth theatre leaders	
Explores skills, ideas and stories relevant to the young people in membership		Is a not-for-profit: youth theatre is not a commercial activity	
Aspires to high artistic standards		Encourages commitment and hard work	
Uses ensemble theatre approaches where members learn, explore and create as a group		Young people choose to take part	
Provides opportunities for young people to progress (<i>as junior leaders, developing a particular skill, taking part in a Youth Theatre Ireland project etc.</i>)		Young people have collaborative working relationships with leaders	
		Is open to all young people aged 12 upwards	

25. Did we miss any key features of youth theatre practice from the above list? Is there anything you'd like to add or tell us more about?

--

26. What values underpin our work in youth theatre?

Please rank the following list of values from at least 1 to 10, with 1 being the most important value, 2 bring the second most important etc.

	Rank 1,2,3...		Rank 1,2,3...
Respect		Excellence	
Fun		Integrity	
Teamwork		Achievement	
Inclusion		Ambition	
Growth		Empowerment	
Imagination		Community	
Creativity		Passion	
Participation		Diversity	
Democratic		Challenge	
Friendship		Commitment	

27. Did we miss any values from the above list? Is there anything you'd like to add or tell us more about?

--

28. From your experience, how do you think youth theatre practice has evolved over the past 10 years? If you have become involved in youth theatre more recently, please feel free to add any comments on more recent changes you feel have taken place.

--

29. How do you communicate the work of your youth theatre to the wider public?

Please tick as many boxes as you need.

	✓		✓
We don't		Fundraising activities	
Youth Theatre Website		Arts Centre/Venue Brochures	
Parent organisation's website (E.g. Arts Centre, County Council, Youth Service)		Intermission newsletter & Youth Theatre Ireland website	
Facebook		Youth Theatre Ireland magazine & events	
Instagram		Participation in local events, festivals, conferences etc.	
Twitter		Participation in national events, festivals, conferences etc.	
Local media (newspapers, radio, tv)		Other	
National media (newspapers, radio, tv)			
Post-show discussions			

If you chose 'other', what additional ways do you communicate the work of your youth theatre? Which way is the most effective for you?

--

30. How do you document the work of your youth theatre?

(E.g. for funders, promotion of youth theatre etc.) Please tick as many boxes as you need.

	✓		✓
We don't		Audience reflections on productions	
Photographs of productions, events, workshops		Youth Theatre Leaders' notes/reflections on process	
Short films of productions, events, workshops (under 5 mins)		Youth Theatre Members' notes/reflections on process	
Film projects documenting productions, events, workshops (over 5 mins)		Archive posters, programmes etc.	
Scripts created from devised productions		Other	

If you chose 'other', what additional ways do you document the work of your youth theatre? Which way is the most effective for you?

--

31. How do you evaluate the work of your youth theatre?

Please tick as many boxes as you need.

	✓		✓
We don't		Feedback discussions with members	
Observation by youth theatre leaders		Questionnaires for members	
Evaluation sessions/activities with members		Post-show discussions/questionnaires with audiences	
Evaluation discussions/questionnaires with youth theatre leaders		Other	

If you chose 'other', what additional ways do you evaluate the work of your youth theatre? Who do you evaluate for and why?

--

...membership and access

It's important for our sector to know more about who our members are, who we are reaching and who is not accessing youth theatre. Young people provided details on their backgrounds through the Centre Stage +20 member questionnaires. However, these returned questionnaires only cover a fifth of our youth theatre membership across the country, so we're asking you to provide some further information so the research project can have a better picture of who is taking part.

018. how many youth theatre members did you have in the following age categories?

Please add the correct number to each box below.

	Number

Children aged under 10	
Children aged 10 - 11	
Young people aged 12 to 13	
Young people aged 14 to 18	
Young people aged 19 to 25	

Based on your 2018 membership forms, how did your members identify their gender?
Please add the correct number to each box below. These numbers should correspond with the numbers provided in the previous question.

	Number
Male	
Female	
Non-Binary	
Transgender	
Other	

34. In 2018, did you run outreach workshops, workshops in schools or other activities with young people who were not youth theatre members?
If you tick 'No', please go directly to Question 36.

	✓		✓
Yes		No	

35. If you ran activities with non-youth theatre members in 2018, please tell us how many additional young people you worked with in the following age categories:
Please add the correct number to each box below. If your youth theatre is based within a bigger organisation, please provide details for your youth theatre activities only.

	Number
Children aged under 10	
Children aged 10 - 11	
Young people aged 12 - 13	
Young people aged 14 - 18	
Young people aged 19 - 25	

36. Please tell us how many young people in your youth theatre would identify with one of the following descriptions.
The Centre Stage +20 member questionnaires cover a fifth of the membership, your answers will give us a broader sense of how inclusive our youth theatres are. We are asking you to count young people who would openly identify with one of the following descriptions or where you have been given the information through a membership form. You should not guess or form your own judgement about a young person. Please do call Rhona at 01 8781301 if you have any questions.

	Number
Young people who are from an ethnic or cultural background other than White / Irish (E.g. from: other European countries; African, Asian, Arab backgrounds; or mixed backgrounds)	
Young people who identify as an Irish Traveller	
Young people who identify as LGBTI+	
Young people with a physical or sensory disability	
Young people with a learning disability or autism/ autism spectrum disorder	
Young people with a long-term or chronic illness (Eg asthma, epilepsy, mental health etc.)	

37. Please use this space if you would like to provide any further information about your youth theatre membership.

38. How long do young people typically stay as members in your youth theatre?
Please tick 1 box.

	✓		✓
Less than 1 year		4 years	
1 year		5 years	
2 years		More than 5 years	
3 years			

Please use this space if you would like to tell us more about your answer.

39. How do you recruit new members for your youth theatre?
Tick as many boxes as you need.

	✓		✓
We don't actively recruit!		Referrals from youth services	
Ask members to bring friends		Youth Theatre Outreach Projects	
Taster workshops in schools		Recruitment drive at YT performances / production programmes	
Members promoting the youth theatre in their schools		Social media	
Flyers/posters in schools		Youth Theatre Website	
Taster workshops for youth groups & other settings		Other	
Flyers / posters in local community			

If you chose 'other', what additional ways do you recruit new members for your youth theatre? Which way is the most effective for you?

40. Do you have a waiting list for new youth theatre members?
Please tick 1 box.

	✓		✓
Yes		No	

If yes, please tell us how many young people are on the waiting list and provide any further comments you would like to make.

41. From your experience, how accessible and inclusive do you feel youth theatres are?

...junior leaders / young leaders

Junior leaders are aged 18 and over. They are receiving some support, mentorship or training within the youth theatre to become a youth theatre leader. They may or may not have been a member of the youth theatre. We call young people under 18 who are starting to take on a leadership role 'Senior Members' as they cannot legally take responsibility for other young people until they are 18.

42. Do you have junior leaders within your youth theatre?
If you tick 'No', please go directly to Question 47.

	✓		✓
Yes		No	

Comment:

43. How many junior leaders do you have within your youth theatre?

44. What roles / responsibilities are assigned to junior leaders within your youth theatre?
Please tick as many boxes as you need.

	✓		✓
Workshop Facilitation Workshop		Supporting young people and their participation	
Facilitation Assistant		Marketing, Communications & Social Media	
Directing		Evaluation & Documentation	
Theatre Production Work		Participation in Training	
Artistic Planning		Fundraising	
Project planning & coordination		Other (please specify)	
Recruitment of Members			
Child Protection and Welfare			
Liaising with Youth Theatre Ireland			
Administration			

45. What type of mentorship or training opportunities are offered to junior leaders in your youth theatre? Please tick as many boxes as you need.

	✓		✓
Informal mentorship from youth theatre leader		Youth Theatre Ireland training opportunities	
Formal or Structured mentorship activities with youth theatre leader		Other local or national training opportunities	
Other type of mentorship activity			

Please tell us more about the type of mentorship and training opportunities you offer.

46. Why does your youth theatre choose to support the development of junior leaders?

...additional information

47. Please use this space to tell us anything else about your youth theatre or the youth theatre sector that you feel is relevant to the Centre Stage +20 research project.

I consent to this questionnaire's data being held by Youth Theatre Ireland for the purpose of the Centre Stage +20 research project. I understand that the information I provide will be analysed by Youth Theatre Ireland staff, will be published for the general public in the Centre Stage +20 report and may be connected to the name of my youth theatre. Financial information will not be linked to individual youth theatres. Youth Theatre Ireland will retain the information indefinitely as part of the Youth Theatre Ireland archive.

Name Position.....

Signed.....Date.....

Please see the Centre Stage +10 report (<http://www.youththeatre.ie/resources/research-projects/>) for examples of how youth theatre information is presented.



MEMBER WORKSHOP



Workshop numbers: 20 participants per workshop
Workshop length: 2 hours

Section 1 15 minutes

FOCUS: To warm-up and encourage young people to start talking about their experience of youth theatre

- Ask all young people to sign-in. Ask the group to form a circle and introduce Youth Theatre Ireland, the Centre Stage +20 workshop and facilitator. Inform everyone that their contributions in the research workshop are anonymous.
- Run a quick warm-up with the group, including *Word Turn Action*: Ask the group to face outwards in the circle. Explain that you will say a word and you would like them to respond by turning into the circle and creating an action and sound for that word. Give them the words "Youth Theatre". Once participants have created their action / sound, freeze the group. Pretend you have a remote control and animate individuals so that you can watch their sound and actions.
- *Anyone Who*: Still in a circle, ask participants to cross the space and find another place in the circle if they answer 'yes' to any of the following questions. Start the questions simply with 'Anyone with brown hair?' or 'Anyone wearing jeans?' before moving on to questions about their participation in youth theatre, for example:
 - Anyone who is a member of a youth theatre for less than one year?
 - Anyone who has taken part in a production?
 - Anyone who walks to youth theatre activities?
 - Anyone who has ever taken part in an exchange with another youth theatre?

Section 2 20 minutes

FOCUS: To build a shared understanding of youth theatre activities and their involvement in making decisions within the youth theatre

- Lay out a large 'Youth Theatre Activity' jigsaw on the ground in the centre of the circle, with each piece of the jigsaw representing a different type of youth theatre activity. Are participants happy with the mix of youth theatre activities? Does the jigsaw represent what goes on in their youth theatre? Is anything missing? Invite participants to edit the jigsaw using blank sheets and pens until they are happy with the mix of activities.
- Give each participant a sheet of stickers and ask them to put a sticker on any youth theatre activity where they feel they can input into decision-making.
- Break up the jigsaw and spread out the jigsaw pieces. Ask participants to stand beside:
 - Their favourite activity
 - The activity where they feel they can input most into decision-making
 - The activity where they most want to input into decision-making

Materials: giant floor jigsaw, laminated youth theatre activity sheets and laminated blank sheets, markers, sheet of stickers x 20,

Document: Take photo of completed 'Youth Theatre Activity' Jigsaw. Collect laminated 'youth theatre activity' sheets with stickers. Note number of participants who choose each activity on marking grid during third step of exercise. Record discussions.

Section 3 ACCESSIBILITY 30 minutes

FOCUS: To explore how accessible and inclusive youth theatres are in Ireland and the potential barriers that might stop people participating

How accessible and inclusive are youth theatres in Ireland?

- *Opinion Continuum:* Place laminate cards with 'Strongly Agree, Agree, Disagree, Strongly Disagree' in a line on the floor. Read a statement and ask young people to choose a place to stand that shows how they feel about that statement. Take a few sample responses from people to explain why they made their choice.

- 1 It's easy to take part in youth theatre in Ireland.
- 2 Youth theatres are inclusive and encourage the participation of all young people.
- 3 My youth theatre really represents the mix of young people in my area.

Materials: laminated agree / disagree signs, list of statements, marking grid and pen
Document: Mark votes on marking grid for each statement. Record discussions.

What potential barriers might stop young people participating in youth theatre?

- Divide participants into groups of 4/5 and ask them to discuss any barriers they experienced which made it difficult to take part in youth theatre. It might be a barrier which is *still* making it hard to participate. Ask each group to write down their main points on post-its (yellow). Stick these on the wall, grouping similar barriers together and discuss.
 Are there any additional barriers which they think might be stopping *other* young people from taking part? Add any extra post-its (orange) to the wall. Which are the 3 most significant barriers that could prevent young people from taking part in youth theatre? Mark these post-its.
 Are there any supports they think would really help young people overcome the barriers they've discussed? (green post-its)

Materials: large sheet of paper, 3 colours of post-its (yellow, orange, green), pens
Document: Collect post-its including photo of the top 3 in each case. Record discussions.

Section 4 30 minutes

FOCUS: To explore *quality* in youth theatre practice by identifying the features of quality youth theatre practice and the values that underpin the work

Features of quality youth theatre practice

- What are the features of quality youth theatre practice? Discuss what this means with the group and see if they can suggest any features from discussions that have already taken place in the workshop. Show participants a board full of stickers representing elements of youth theatre practice and highlight any they mention in the discussion.
- Give each participant a sheet of small dot stickers. Ask participants to look at all the different elements and place a dot on any they feel are important features of quality youth theatre practice. Encourage the participants to think independently and choose elements of youth theatre practice *they* feel are important.
- When the group are finished, rank the elements in order of the number of dot stickers they received and discuss the order with the group. Do they feel the list represents the features of quality youth theatre practice? Is there anything missing they would like to add? Is there anything they would like to re-order? Agree on a final version of the list with the group.

Materials: roll of paper on wall / tables, set of moveable 'elements of youth theatre practice' labels, sheet of dot stickers x 20, some moveable blank labels, blu tack

Document: Take photograph of final list. Record number of dot stickers on each 'element of youth theatre practice'. Record discussions.

Values

- Divide participants into groups of 4 or 5. What values underpin youth theatre? What are 'values'? Discuss. Give each group a set of 'value' labels (including blank labels where they can add their own) and a sheet of green, orange and red paper.
- Ask them to think about how important those values are in youth theatre. Then ask them to place the 'value' labels on the paper to rank their importance using the Traffic Light system – green for 'important', amber for 'slightly important' and red for 'not important'. They can add their own values as well if they feel there are any missing. As a final step can they rank the 'values' on the green sheet in order of importance. Discuss with participants.

Materials: 'Values' labels x 6 with blanks, pens, red, amber and green paper)

Document: Photograph green, orange and red 'values' of each group (with green 'values' in order of importance). Record discussions.

Section 5 20 minutes

FOCUS: To explore the key outcomes of participation in youth theatre

- Ask the group to form a large circle. Lay out a selection of images and blank sheets of paper on the floor in the centre of the circle. Ask participants to choose an image that **represents something they learned or gained from taking part in youth theatre** and to leave the image in place on the floor. If they can't see a suitable image, they can draw something themselves using the paper and pens provided. More than one person can choose an image. Once everyone has chosen/ drawn an image, ask each person to write down why they selected / drew that particular image on a post-it and then ask them to attach it to the back of the image.

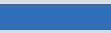
Materials: Collection of laminated images, blank A4 pages, post-its, pens x 20, some markers/colouring pencils

Document: Collect laminated images with post-its. Record discussions.

Section 6 5 minutes

FOCUS: To wrap-up and answer questions about Centre Stage +20

- Bring the workshop to a close. Thank everyone for taking part and explain what the next steps are in the research project. Answer any questions that participants might have about Centre Stage +20 or the workshop.



Centre Stage +20

A Report on Youth Theatre in Ireland

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