



## Centre Stage +20 Youth Theatre Questionnaire

### 1. Your Youth Theatre

**If you have any queries about this survey or need support answering questions, please contact Rhona at [rhona@youththeatre.ie](mailto:rhona@youththeatre.ie)**

**You are required to answer all questions marked with an asterisk \***

\* 1. Please tell us which youth theatre is completing the questionnaire

Name of Youth Theatre

Name of Person Completing Questionnaire



## Centre Stage +20 Youth Theatre Questionnaire

### 2. Youth Theatre Funding , Structure and Resources

**Many youth theatres ask Youth Theatre Ireland about typical income levels, rates of pay for facilitators or levels of grants across the country. Please do complete this section as well as you can, so we have information to give you in return! If your youth theatre is a programme within a parent organisation (theatre company, youth arts organisation, arts centre etc.), please try to provide details on your youth theatre activities only so it's comparable with other youth theatres.**

\* 2. What was your total income in 2018?

\* 3. What was your total income in 2018 for each of the following income strands?

Please enter the total figure for each income strand and provide grant names or further information where you think it's relevant. (max 100 characters per box)

Membership Fees

Fundraising or Sponsorship

Box Office takings

Other Earned Income

Grant from Local Authority Arts Office

Creative Ireland

Grant from other department in Local Authority

Youth Theatre Support Scheme - Youth Theatre Ireland

Grant from ETB

Grant from Arts Council

Erasmus + Grant

Other International Grant

Grant from Foundation or Trust

Any other Grant (please specify)

Any other Grant (please specify)

Any other Grant (please specify)

In-kind Income (donated resource, venues, staff hours etc. which are included in your annual accounts)

4. Please use this space if you would like to provide any further information on your youth theatre's income.

\* 5. Do you charge a membership fee?

Please tick 1 box. If you tick 'No', please go directly to Question 8.

Yes

No

Please use this space if you would like to tell us more.

6. How much do you charge for membership fees?

Please outline how you ask young people to pay (per workshop/term etc.) and indicate how much a young person might pay across a year of activities.

7. Do you offer a bursary or discounted membership fee for young people who are unable to pay the full membership fee?

Yes

No

If yes, please describe the bursaries or discounted rates you can offer:

\* 8. What was your total expenditure in 2018?

\* 9. What was your total expenditure in 2018 for each of the following expenditure items?

Please provide the total figure for each expenditure item and provide further information where you think it's relevant (max 100 characters per box). If a cost is covered by a parent organisation (theatre company, arts centre etc.) and you are unable to provide a figure for the youth theatre, please note this in Q10.

Youth Theatre Facilitators / Artistic Director

Administrator / Administration support

Freelance Facilitators or other creative practitioners

Committee / Board Expenses

Rent / Mortgage

Productions (e.g. royalties, tech, set, venue etc.)

Projects (e.g. festivals, film or devising projects etc.)

Training

Travel Costs

Communications

Equipment

Insurance

Affiliation Fee

Other (please specify)

Other (please specify)

Other (please specify)

Other (please specify)

10. Please use this space if you would like to provide any more information about your youth theatre's expenditure.

11. What are the funding priorities in your youth theatre?

Please rank your top 5 priorities from 1 to 5, with 1 being your top priority, 2 being the second priority etc.

<input type="checkbox"/>	<input type="checkbox"/>	Youth Theatre Facilitator /s or Artistic Director
<input type="checkbox"/>	<input type="checkbox"/>	Administration support
<input type="checkbox"/>	<input type="checkbox"/>	Rent / Mortgage
<input type="checkbox"/>	<input type="checkbox"/>	Project funding
<input type="checkbox"/>	<input type="checkbox"/>	Specialist freelance facilitators or other creative practitioners
<input type="checkbox"/>	<input type="checkbox"/>	Production funding (e.g. royalties, tech, set, venue etc.)
<input type="checkbox"/>	<input type="checkbox"/>	Training
<input type="checkbox"/>	<input type="checkbox"/>	Communications (e.g. website, mobile phone costs etc.)
<input type="checkbox"/>	<input type="checkbox"/>	Travel costs
<input type="checkbox"/>	<input type="checkbox"/>	Equipment (e.g. laptop, camera etc.)
<input type="checkbox"/>	<input type="checkbox"/>	Insurance
<input type="checkbox"/>	<input type="checkbox"/>	Other

\* 12. What are the main funding challenges in your youth theatre?

Please expand on your answers to the previous question, explaining which funding priorities are the most challenging and explaining any 'Other' answer you ranked.

\* 13. What are the key supports for the development of your youth theatre?

Tick as many boxes as you need.

- |                                                                                   |                                                                                                              |
|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Youth Theatre Members                                    | <input type="checkbox"/> A Local Development Organisation                                                    |
| <input type="checkbox"/> Local parents and members of the community               | <input type="checkbox"/> A Local Youth Work Service / Centre                                                 |
| <input type="checkbox"/> Other youth theatre/s                                    | <input type="checkbox"/> A Local Business                                                                    |
| <input type="checkbox"/> Other youth theatre facilitators / theatre practitioners | <input type="checkbox"/> Arts Council                                                                        |
| <input type="checkbox"/> Youth Theatre Ireland                                    | <input type="checkbox"/> National Youth Work Organisations (inc. BelongTo, Foroige, Youth Work Ireland etc.) |
| <input type="checkbox"/> ETB                                                      | <input type="checkbox"/> Leargas                                                                             |
| <input type="checkbox"/> County Council Arts Office                               | <input type="checkbox"/> Local / National Media                                                              |
| <input type="checkbox"/> Local Arts Centre                                        | <input type="checkbox"/> International Youth Theatres                                                        |
| <input type="checkbox"/> Local Theatre / Venue                                    | <input type="checkbox"/> International Networks or Organisations in Europe                                   |
| <input type="checkbox"/> Local Schools                                            | <input type="checkbox"/> Other                                                                               |
| <input type="checkbox"/> Local Community Centre                                   |                                                                                                              |

Which of these relationships contribute most significantly to the development of your youth theatre? If you chose 'other' what additional supports are important to you?

\* 14. Which of the following national standards, regulatory authorities or funders' compliance standards do you comply with?

Tick as many boxes as you need.

- |                                                                                                                                                     |                                                               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| <input type="checkbox"/> National Quality Standards for Youth Work (SPY funded projects)                                                            | <input type="checkbox"/> Companies Registration Office        |
| <input type="checkbox"/> National Quality Standards for Volunteer-led Youth Groups (as part of your Local Youth Club Grant Scheme Application Form) | <input type="checkbox"/> Revenue                              |
| <input type="checkbox"/> Charities Regulatory Authority                                                                                             | <input type="checkbox"/> GDPR                                 |
| <input type="checkbox"/> Children First                                                                                                             | <input type="checkbox"/> SORP (Financial reporting standards) |
| <input type="checkbox"/> Arts Council Child Protection and Welfare Self-Audit Tool                                                                  | <input type="checkbox"/> None of the above                    |
| <input type="checkbox"/> Governance Code                                                                                                            | <input type="checkbox"/> Don't know                           |
| <input type="checkbox"/> Arts Council Conditions of Financial Assistance                                                                            |                                                               |
| <input type="checkbox"/> Other (please specify)                                                                                                     |                                                               |

15. Has managing a youth theatre changed over the last 10 years? If yes, how?

If you have become involved in youth theatre more recently, please feel free to add any comments on more recent changes you feel have taken place.

16. What are the key ingredients required to achieve sustainability for a youth theatre?

\* 17. How many local audience members do you reach on average per year?

Please tick 1 box

- |                                  |                                         |
|----------------------------------|-----------------------------------------|
| <input type="radio"/> 1 to 100   | <input type="radio"/> 501 to 750        |
| <input type="radio"/> 101 to 200 | <input type="radio"/> 751 to 1000       |
| <input type="radio"/> 201 to 300 | <input type="radio"/> 1001 to 1500      |
| <input type="radio"/> 301 to 400 | <input type="radio"/> 1501 to 2000      |
| <input type="radio"/> 401 to 500 | <input type="radio"/> Greater than 2000 |

If you ticked more than 2000 audience members, please tell us how many you reach in a typical year or use this space to tell us more about your audience figures.



## Centre Stage +20 Youth Theatre Questionnaire

### 3. Youth Theatre Practice and Programming

\* 18. Please describe the programme of activities offered by your youth theatre in 2018.

\* 19. Does your youth theatre year have a typical structure? Please list the type of activities you would normally do within these time periods.  
(max 100 characters per box)

September to December

December to Easter

Easter to Summer

Summer Holidays

\* 20. How do you plan your youth theatre's programme of activities?  
(E.g. Do you draw up an annual plan? Or work more on a term-by-term or weekly basis? Who makes programming decisions? etc.)

\* 21. How do you include youth theatre members' voices in decision-making?(E.g. Do you take feedback during workshops? Do you have youth participation structures like members' committee or member representatives? What type of decisions do young people have input into? etc.)

\* 22. Do you bring in external facilitators / directors / theatre practitioners into your youth theatre?  
Please tick 1 box.

Yes

No

If yes, how often do you like to bring in external practitioners and how do you like to use their skills within your youth theatre programme?

23. For you, what are the most important outcomes of young people's participation in youth theatre?

24. What are the features of quality youth theatre practice?

Please rank the following list of features from at least 1 to 10 with 1 being the most important feature, 2 being the second most important etc.

<input type="checkbox"/>	<input type="text"/>	Supports the personal, social and artistic development of young people
<input type="checkbox"/>	<input type="text"/>	Young people are <i>members</i> of the youth theatre and help make decisions about their youth theatre
<input type="checkbox"/>	<input type="text"/>	Provides an annual programme which balances workshops, rehearsals, performance opportunities and other experiences
<input type="checkbox"/>	<input type="text"/>	Explores skills, ideas and stories relevant to the young people in membership
<input type="checkbox"/>	<input type="text"/>	Uses ensemble theatre approaches where members learn, explore and create as a group
<input type="checkbox"/>	<input type="text"/>	Aspires to high artistic standards
<input type="checkbox"/>	<input type="text"/>	Provides opportunities for young people to progress (as junior leaders, developing a particular skill, taking part in a Youth Theatre Ireland project etc.)
<input type="checkbox"/>	<input type="text"/>	Provides a safe and supportive space for young people to express themselves
<input type="checkbox"/>	<input type="text"/>	Provides an atmosphere of enjoyment and fun
<input type="checkbox"/>	<input type="text"/>	Is facilitated by skilled youth theatre leaders
<input type="checkbox"/>	<input type="text"/>	Young people choose to take part
<input type="checkbox"/>	<input type="text"/>	Is a not-for-profit: youth theatre is not a commercial activity
<input type="checkbox"/>	<input type="text"/>	Young people have collaborative working relationships with leaders
<input type="checkbox"/>	<input type="text"/>	Encourages commitment and hard work
<input type="checkbox"/>	<input type="text"/>	Is open to all young people aged 12 upwards

25. Did we miss any key features of youth theatre practice from the above list? Is there anything you'd like to add or tell us more about?

26. What values underpin our work in youth theatre?

Please rank the following list of values from at least 1 to 10, with 1 being the most important value, 2 being the second most important etc.

<input type="checkbox"/>	<input type="text"/>	Respect
<input type="checkbox"/>	<input type="text"/>	Fun
<input type="checkbox"/>	<input type="text"/>	Teamwork
<input type="checkbox"/>	<input type="text"/>	Inclusion
<input type="checkbox"/>	<input type="text"/>	Growth
<input type="checkbox"/>	<input type="text"/>	Imagination
<input type="checkbox"/>	<input type="text"/>	Creativity
<input type="checkbox"/>	<input type="text"/>	Participation
<input type="checkbox"/>	<input type="text"/>	Democratic
<input type="checkbox"/>	<input type="text"/>	Friendship
<input type="checkbox"/>	<input type="text"/>	Excellence
<input type="checkbox"/>	<input type="text"/>	Integrity
<input type="checkbox"/>	<input type="text"/>	Achievement
<input type="checkbox"/>	<input type="text"/>	Ambition
<input type="checkbox"/>	<input type="text"/>	Empowerment
<input type="checkbox"/>	<input type="text"/>	Community
<input type="checkbox"/>	<input type="text"/>	Passion
<input type="checkbox"/>	<input type="text"/>	Diversity
<input type="checkbox"/>	<input type="text"/>	Challenge
<input type="checkbox"/>	<input type="text"/>	Commitment

27. Did we miss any values from the above list? Is there anything you'd like to add or tell us more about?

28. From your experience, how do you think youth theatre practice has evolved over the past 10 years? If you have become involved in youth theatre more recently, please feel free to add any comments on more recent changes you feel have taken place.

\* 29. How do you communicate the work of your youth theatre to the wider public?  
Please tick as many boxes as you need.

- |                                                                                                          |                                                                                        |
|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| <input type="checkbox"/> We don't                                                                        | <input type="checkbox"/> Post-show discussions                                         |
| <input type="checkbox"/> Youth Theatre Website                                                           | <input type="checkbox"/> Fundraising activities                                        |
| <input type="checkbox"/> Parent organisation's website (E.g. Arts Centre, County Council, Youth Service) | <input type="checkbox"/> Arts Centre/Venue Brochures                                   |
| <input type="checkbox"/> Facebook                                                                        | <input type="checkbox"/> Intermission newsletter & Youth Theatre Ireland website       |
| <input type="checkbox"/> Instagram                                                                       | <input type="checkbox"/> Youth Theatre Ireland magazine & events                       |
| <input type="checkbox"/> Twitter                                                                         | <input type="checkbox"/> Participation in local events, festivals, conferences etc,    |
| <input type="checkbox"/> Local media (newspapers, radio, tv)                                             | <input type="checkbox"/> Participation in national events, festivals, conferences etc. |
| <input type="checkbox"/> National media (newspapers, radio, tv)                                          | <input type="checkbox"/> Other                                                         |

If you chose 'other', what additional ways do you communicate the work of your youth theatre? Which way is the most effective for you?

\* 30. How do you document the work of your youth theatre? (E.g. for funders, promotion of youth theatre etc.)

Please tick as many boxes as you need.

- |                                                                                                 |                                                                              |
|-------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| <input type="checkbox"/> We don't                                                               | <input type="checkbox"/> Youth Theatre Members' notes/reflections on process |
| <input type="checkbox"/> Photographs of productions, events, workshops                          | <input type="checkbox"/> Youth Theatre Leaders' notes/reflections on process |
| <input type="checkbox"/> Short films of productions, events, workshops (under 5 mins)           | <input type="checkbox"/> Audience reflections on productions                 |
| <input type="checkbox"/> Film projects documenting productions, events, workshops (over 5 mins) | <input type="checkbox"/> Archive posters, programmes etc.                    |
| <input type="checkbox"/> Scripts created from devised productions                               | <input type="checkbox"/> Other                                               |

If you chose 'other', what additional ways do you document the work of your youth theatre? Which way is the most effective for you?

\* 31. How do you evaluate the work of your youth theatre?

Please tick as many boxes as you need.

- |                                                                      |                                                                                           |
|----------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| <input type="checkbox"/> We don't                                    | <input type="checkbox"/> Observation by youth theatre leaders                             |
| <input type="checkbox"/> Evaluation sessions/activities with members | <input type="checkbox"/> Evaluation discussions/questionnaires with youth theatre leaders |
| <input type="checkbox"/> Feedback discussions with members           | <input type="checkbox"/> Post-show discussions/questionnaires with audiences              |
| <input type="checkbox"/> Questionnaires for members                  | <input type="checkbox"/> Other                                                            |

If you chose 'other', what additional ways do you evaluate the work of your youth theatre? Who do you evaluate for and why?



## Centre Stage +20 Youth Theatre Questionnaire

### 4. Membership & Access

**It's important for our sector to know more about who our members are, who we are reaching and who is not accessing youth theatre. Young people provided details on their backgrounds through the Centre Stage +20 member questionnaires. However, these returned questionnaires only cover a fifth of our youth theatre membership across the country, so we're asking you to provide some further information so the research project can have a better picture of who is taking part.**

\* 32. In 2018, how many youth theatre members did you have in the following age categories?  
Please add the correct number to each box below.

Children aged under 10

Children aged 10 - 11

Young people aged 12 to 13

Young people aged 14 to 18

Young people aged 19 to 25

\* 33. Based on your 2018 membership forms, how did your members identify their gender?  
Please add the correct number to each box below. These numbers should correspond with the numbers provided in the previous question.

Male

Female

Non-Binary

Transgender

Other

\* 34. In 2018, did you run outreach workshops, workshops in schools or other activities with young people who were not youth theatre members?

If you tick 'No', please go directly to Question 36.

Yes

No

35. If you ran activities with non-youth theatre members in 2018, please tell us how many additional young people you worked with in the following age categories...

Please add the correct number to each box below. If your youth theatre is based within a bigger organisation, please provide details for your youth theatre activities only.

Children aged under 10

Children aged 10 - 11

Young people aged 12 - 13

Young people aged 14 - 18

Young people aged 19 - 25

\* 36. Please tell us how many young people in your youth theatre would identify with one of the following descriptions.

The Centre Stage +20 member questionnaires cover a fifth of the membership, your answers will give us a broader sense of how inclusive our youth theatres are. We are asking you to count young people who would openly identify with one of the following descriptions or where you have been given the information through a membership form. You should not guess or form your own judgement about a young person. Please do call Rhona at 01 8781301 if you have any questions.

Young people who are from an ethnic or cultural background other than White / Irish (E.g. from: other European countries; African, Asian, Arab backgrounds; or mixed backgrounds)

Young people who identify as an Irish Traveller

Young people who identify as LGBTI+

Young people with a physical or sensory disability

Young people with a learning disability or autism/ autism spectrum disorder

Young people with a long-term or chronic illness (eg asthma, epilepsy, mental health etc.)

37. Please use this space if you would like to provide any further information about your youth theatre membership.

\* 38. How long do young people typically stay as members in your youth theatre?

Please tick 1 box.

- |                                        |                                         |
|----------------------------------------|-----------------------------------------|
| <input type="radio"/> Less than 1 year | <input type="radio"/> 4 years           |
| <input type="radio"/> 1 year           | <input type="radio"/> 5 years           |
| <input type="radio"/> 2 years          | <input type="radio"/> More than 5 years |
| <input type="radio"/> 3 years          |                                         |

Please use this space if you would like to tell us more about your answer.

\* 39. How do you recruit new members for your youth theatre?

Tick as many boxes as you need.

- |                                                                               |                                                                                       |
|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| <input type="checkbox"/> We don't actively recruit!                           | <input type="checkbox"/> Referrals from youth services                                |
| <input type="checkbox"/> Ask members to bring friends                         | <input type="checkbox"/> Youth Theatre Outreach Projects                              |
| <input type="checkbox"/> Taster workshops in schools                          | <input type="checkbox"/> Recruitment drive at YT performances / production programmes |
| <input type="checkbox"/> Members promoting the youth theatre in their schools | <input type="checkbox"/> Social media                                                 |
| <input type="checkbox"/> Flyers/posters in schools                            | <input type="checkbox"/> Youth Theatre Website                                        |
| <input type="checkbox"/> Taster workshops for youth groups & other settings   | <input type="checkbox"/> Other                                                        |
| <input type="checkbox"/> Flyers / posters in local community                  |                                                                                       |

If you chose 'other', what additional ways do you recruit new members for your youth theatre? Which way is the most effective for you?

\* 40. Do you have a waiting list for new youth theatre members?

Please tick 1 box.

- Yes
- No

If yes, please tell us how many young people are on the waiting list and provide any further comments you would like to make.

41. From your experience, how accessible and inclusive do you feel youth theatres are?



## Centre Stage +20 Youth Theatre Questionnaire

### 5. Junior Leaders

**Junior leaders are aged 18 and over. They are receiving some support, mentorship or training within the youth theatre to become a youth theatre leader. They may or may not have been a member of the youth theatre. We call young people under 18 who are starting to take on a leadership role 'Senior Members' as they cannot legally take responsibility for other young people until they are 18.**

\* 42. Do you have junior leaders within your youth theatre?

If you tick 'No', please go directly to Question 47.

Yes

No

Comment:

43. How many junior leaders do you have within your youth theatre?

44. What roles / responsibilities are assigned to junior leaders within your youth theatre?

Please tick as many boxes as you need.

- |                                                          |                                                                          |
|----------------------------------------------------------|--------------------------------------------------------------------------|
| <input type="checkbox"/> Workshop Facilitation           | <input type="checkbox"/> Liaising with Youth Theatre Ireland             |
| <input type="checkbox"/> Workshop Facilitation Assistant | <input type="checkbox"/> Supporting young people and their participation |
| <input type="checkbox"/> Directing                       | <input type="checkbox"/> Administration                                  |
| <input type="checkbox"/> Theatre Production Work         | <input type="checkbox"/> Marketing, Communications & Social Media        |
| <input type="checkbox"/> Artistic Planning               | <input type="checkbox"/> Evaluation & Documentation                      |
| <input type="checkbox"/> Project planning & coordination | <input type="checkbox"/> Participation in Training                       |
| <input type="checkbox"/> Recruitment of Members          | <input type="checkbox"/> Fundraising                                     |
| <input type="checkbox"/> Child Protection and Welfare    |                                                                          |
| <input type="checkbox"/> Other (please specify)          |                                                                          |

45. What type of mentorship or training opportunities are offered to junior leaders in your youth theatre?

Please tick as many boxes as you need.

- Informal mentorship from youth theatre leader
- Formal or Structured mentorship activities with youth theatre leader
- Other type of mentorship activity
- Youth Theatre Ireland training opportunities
- Other local or national training opportunities

Please tell us more about the type of mentorship and training opportunities you offer.

46. Why does your youth theatre choose to support the development of junior leaders?



47. Please use this space to tell us anything else about your youth theatre or the youth theatre sector that you feel is relevant to the Centre Stage +20 research project.